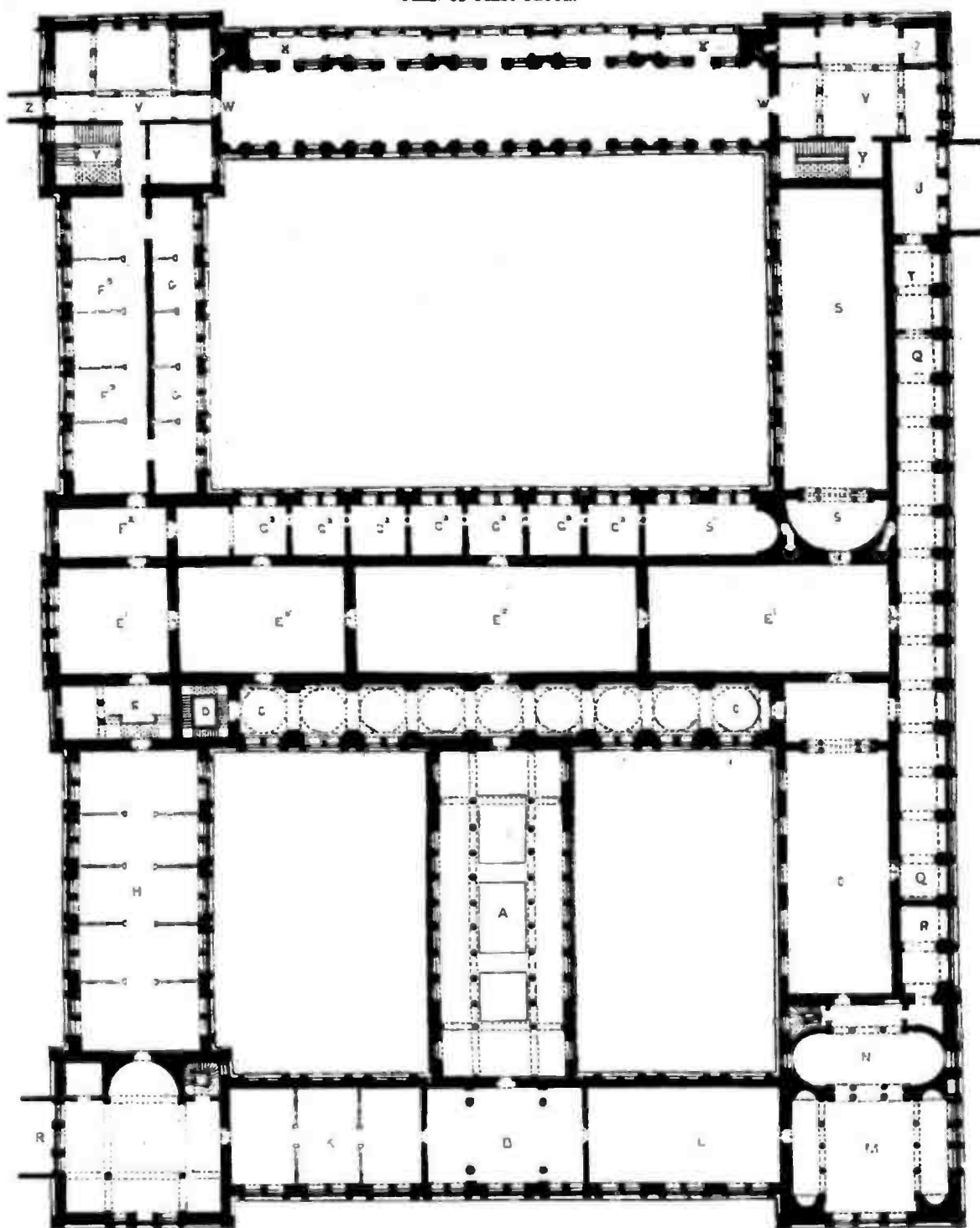


IMPERIAL MUSEUM OF FINE ARTS, ST. PETERSBURG.

PLAN OF FIRST FLOOR.

IMPERIAL MUSEUM OF FINE ARTS,
ST. PETERSBURG.

THE following translated portion of the report by M. Von Klenze may be of use for the better understanding of our illustrations of this structure.*

"As the yards are larger than the contiguous streets, I preferred lighting the ground-floor of the building through the former, and to place on the street-front niches instead of windows, in which stand statues representing great artists of every branch.

Above the windows of the first floor, which are divided by hermes of grey polished granite in two parts, there are ornaments in basso-

relievo, which represent alternately symbols of the different art-branches and genius of glory. There also are placed on granite consoles statues of great artists.

On both sides rise pavilions, with which begin the side façades. The lower socle of the building is of reddish Finland granite, resembling sienite, and the whole façade of the yellowish stone of Habesal, in Curland, or of a similar colour.

The caryatides and hermes between the windows are made of grey polished granite, and of a quite similar colour are all the statues, relieves, and ornaments, being first made of copper by galvanoplastic process, and then covered in a similar way with a solution of zinc, which imparts to them a warm, serious

tint, well harmonizing with the tone of the granite works.

The railings of the balcony and the roof, as well as the sashes of the windows and the doors, are made of green bronze or bronzed in that colour."

Our interior view, engraved from Mott. Klenze's work, represents the Hall for Medals and Coins. In the plan it will be observed, only three columns are shown; while in the view there are four.

We give a plan of the first-floor:—

- A. principal staircase, which serves as entrance as well to the main ante-room
- B.—as well as to the gallery C.
- D. Intermediate room (*Zwischen Zimmer*).
- K. Saloon for the pictures of the Russian school

* See page 314, ante.